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"L'autore **Kendall H. Brown** is Associate Professor in the Department of Art at California State University, Long Beach, California, where he teaches the art of India, China and Japan. Following his research into sixteenth- and seventeenth-century Japanese painting and publications, his interests turned to the twentieth century and to woodblock prints."

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glimpse two women about to enjoy a soak in the natural hot springs at this spa narazaki mented that this work effectively conveys the atmosphere in the spa town of shuzenji.

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Shin hanga was a japanese woodblock print movement that took place at the beginning of the twentieth century translating to new prints shin hanga was a creation of the artistic exchange between japanese and european cultures among the most internat

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Named a living national treasure in japan a year before his death hasui s influence continues as evidenced by contemporary artists like hayao miyazaki 1941 present every time i watch ponyo or totoro with my daughter i see hasui s inf

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